

MOVEMENT ANALYSIS WORKSHEET

SPATIAL PATTERNS

Draw the geometric elements that you see in the floor patterns of Martha Graham's dance *Frontier*

Lines . Lines connect two points. Are the lines that the dancer makes in *Frontier* straight, circular, zigzag?

Angles. Angles occur when two lines intersect. What sorts of angles does the dancer make? Identify right angles. Acute angles. Obtuse angles.

Shapes. Shapes occur when lines connecting points create a closed intersection. Identify triangles, rectangles circles and squares in the dance

EXPRESSIONS OF THE BODY

Identify the shapes that the dancer's own body makes

Are the shapes curved, or straight? Smooth or sharp?

Does the upper body have a different shape than the lower body?

Are the shapes symmetrical or assymetrical?

What shapes are repeated?

DYNAMICS

How does the dancer perform the movement?

Are the movements fast or slow?

Does the dancer move directly through space or indirectly?

Does the movement seem heavy or light?

Does the dancer use her energy freely, or does she seem constrained?